

„The Atari Show“ Technical rider

Show length: 40-45 minutes

Performing Area: Surface – 9x9 mts. Usually outdoors.

Audience range: 1-1000 spectators

Public: all ages

Build up: 5 minutes **Break off:** 5 minutes

Preparation time: 30 minutes at backstage

-The Atari Show is a performance build with a few elements that are inside of a flightcase(80x50x35cm). The set up it's **very simple**. The case must be placed in the center of the performing space, and once the Portable Audio System is ready to play music (at festivals is often already set); the show can be started immediatly.

-I usually prefer to be at the performing area at least 30 minutes before the show starts, to have a closer idea of the dynamic of the space.
(It's also very helpfull, if there is a Backstage or Green Room close to the performing area)

-The show can be played in almost any situation.

-The show has a "**small**" **set up**, but the performance is conceived to be perform for a **larger amount of audience**. The larger the audience is, the major will be the impact on their perception. **The better the performing conditions are, the larger the audience will get.** Placing the show on a small corner, a sideroad or a completly crowded street will provoke the **collapse** of the space (blocking the street for pedestrian, people using the road to watch the show not caring about cars driving by, for ex.)

-By performing conditions is meant:

*the **amount of space** designated for both the performance space, and space for the audience to watch comfortably.

*the **dynamic of the space** and the level of **potential atention disruption** (for example a very noisy street, or loud music from other shows...)

-There are environment patterns that simplify the process of **choosing an area to place the show:**

Open areas (parks or big suqares)

Performing area with a road in the back

Walking-by Pedestrian Streets

3 or 4 Corners Intersections

-As The Atari Show is an interactive comedy performance, i will always prefer to place my show in spaces where i have **urban movement** (people walking by, bicycles, cars) behind my back. And i will make the best out of a 360° audience circle, if i have to.

-You need to keep in mind, that this show is not meant for a stage situation, where the festival will place the stage on spaces where is more quite. I rather prefer spaces where there is movement, and people passing by won't expect a show to happen.

In this cases, the **impact** of breaking everyday's life **is bigger** & the reactions are more spontaneous, wich all will make the show to work better, and will remain **positively in the heart and memory** of the **audiences**